Final Event: Watching 'How to Train your Dragon'.





MATHEMATICS AND COMPUTING

Number - addition and subtraction LKS2 m125 add and subtract numbers with up to 4

digits using the formal written methods of columnar addition and subtraction where appropriate • m126 estimate and use inverse operations to check answers to a calculation

 m127 solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why.

· co14 I can design, write and debug simple programs to control or simulate physical systems · co15 I can solve problems by breaking them down into progressive steps

· co16 I am aware that programs follow a sequence from one instruction to the next

· co17 I can make a program select a particular set of instructions (using IF-ELSE-END) · co24 I can use search technologies effectively · co29 I know the rules for keeping safe on the internet and how to be a responsible internet user · co30 I know what is acceptable content and behaviour on the internet and what to do if I am or any of my friends are, a victim of any inappropriate

on-line behaviour

UNDERSTANDING THE WORLD

Working scientifically LKS2

• sc32 asking relevant questions and using different types of scientific enquiries to answer them • sc33 setting up simple practical enquiries, comparative and fair tests

• sc34 making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers sc37 reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions • sc40 using straightforward scientific evidence to

Sound LKS2

sc70 identify how sounds are made, associating some of them with something vibrating sc71 recognise that vibrations from sounds travel through a medium to the ear

answer questions or to support their findings.

· sc72 find patterns between the pitch of a sound and features of the object that produced it

· sc73 find patterns between the volume of a sound and the strength of the vibrations that produced it • sc74 recognise that sounds get fainter as the distance from the sound source increases.

Location knowledge LKS2

• ge27 I can identify the countries of Europe (including Russia) on a map or globe

Core Skills across the Key Stage LKS2

• hi18 I can place events, people and changes into correct periods of time (British, local and world

· hi20 I can recognise similarities and differences between periods of time

· hi23 can ask and answer questions about similarities and differences and their significance · hi26 can use sources of information, including ICT, to find out about events, people and changes in the

· hi51 I know about the history of my local area, how it has changed over time and some of the major events and significant people associated with it

Science
In Science this term, Year 4 will be looking at sound. We will be

how sound is made through vibrations, looking at how sound travels

patterns. We shall also be setting our own investigations on volume

pitch and the changes in them with different distances. We will also

looking at the relationship between vibrations and volume and how

of an object is changed by the object.

In History, Year 4 are continuing our topic of Anglo-Saxons and

with our focus now being on Viking invasions and settlements. We

examining reasons for the Vikings invasions, the resistance to it by

Anglo-Saxons and the importance of Danegeld as well as the Viking Gods and their rituals.

moths we shall be exploring Addition and Subtractions. be looking at written and mental methods. We will understand how column method for subtraction and addition and when it is priate to use mental or written methods. We shall also look at

inverse operations to each and use them to solve problems in context too. This will also reflect back on our place value

ICT/Computing
This term in ICT we will be continuing to create our own games using Scratch. We will be looking at how we can use algorithms to create different results and how we can debug the systems too.

English
This term we will be continuing to read Cressida Cowell's 'How

Your Dragon'.
Firstly, will be looking at biographical writing. We will recount the life of Cressida Cowell and portraying them in a biography.
We will be looking at what features are in a biography, evaluating and then creating our own ones using the knowledge we gain.

Year 4 will also be writing some instructions on How to Train a Dragon! We will be providing the reader with better instructions about how to train a wild dragon!

This year we will be building on our previous knowledge that we in Year 3. We will still be having weekly sessions with Miss Melloy

we will continue to speak and write simple words and become

in speaking French to others. We will be able to ask and answer questions to help our communication.

Invaders and Settlers: Vikings! (Y4T2)

In Art this term, we shall be continuing to look at Islamic art and

geometric patterns they used. We will also be looking at Norse Art and the ways Vikings designed things such as runes, ships and shields.

We shall be using clay to create our own runes. We shall also be looking at the artwork around the Battle of Hastings such as the Bayeux Tapestry.

Design and Technology This term we shall be designing our own project and product to sell at the Christmas Fayre. We will have to sketch our own ideas and use

materials to create the product. Music
In Music, our topic is focused on creating a Christmas inspired play.

We will also be evaluating different songs and compare them.

We will be using different instruments as well as singing in groups and

In PSHE we will be looking at the topic of relationships and learning about the different types of relationships there are. Year Four will exploring what being a good friend is and how we can be good

ourselves. This will also involve becoming familiar with what respect and how we can recognise and show it.

In RE we will be continuing with our base topic of Islam. We shall

to look at their rituals and celebrations and how they show their respect to Allah. We will also explore their beliefs and values too. We will also briefly look at the Christmas story as we near

EXPRESSIVE ARTS AND DESIGN

ad10 I can show in my sketch book how I have developed techniques and ideas ad11 I can describe the range of materials I have used since being in KS1 · ad14 I can show examples of my work in clay ad15 I can talk about some famous artists,

architects and designers from the past

Design LKS2

· dt25 I can talk about my product and explain my design ideas and where they came from · dt26 I can tell you for whom I have designed my product and why I think my product would be useful

Make LKS2

· dt32 I can select and use appropriate tools and techniques for my product

· dt33 I can measure, mark, cut and shape a range of materials accurately · dt35 I can use appropriate finishing techniques to strengthen and improve the appearance of my

traditions

· mull I can sing in a group, or on my own, with expression, awareness of others and in tune • mu12 I can play instruments with accuracy and

· mu13 I can play instruments with fluency and expression to reflect the intentions of the music · mu16 I can listen carefully and perform accurately from memory

· mu19 I can describe, compare and evaluate different kinds of music · mu20 I can identify music from different

In PE this term the children will be learning through gymnastics and

In gymnastics they will be developing different ways of taking weight on hands, and using this to choreograph and combine movement type

sequence on floor and apparatus. In Dance the children will be continuing with their DanceFit Project run by ArtsNk.

Christmas Fayre SMSC Assemblies **PSHE** Circle Time

OUTDOOR LEARNING

Year Four have PE on Mondays and Wednesdays with Mrs Smith. We shall be using outdoor space to: Look for inspiration for our writing Look for patterns for our art work Conduct science experiments and observations PSHE activities surrounding relationships

RRSA CBBC news round-

We will be watching

global news daily.

LITERACY

· e135 apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they

unusual correspondences between spelling and sound, and where these occur in the word.

· e140 using dictionaries to check the meaning of words that they have read · e142 identifying themes and conventions in a wide

• e144 discussing words and phrases that capture

• e147 checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context

• e148 asking questions to improve their understanding of a text

• e149 drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence

· e150 predicting what might happen from details stated and implied

• e151 identifying main ideas drawn from more than

· e154 participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what

Appendix 1)

boys'] and in words with irregular plurals [for example, children's]

Reading - word reading LKS2

• e136 read further exception words, noting the

Reading - comprehension LK52

range of books

the reader's interest and imagination

one paragraph and summarising these

others say.

Writing - transcription - Spelling LKS2

• e156 spell further homophones · e157 spell words that are often misspelt (English

 e158 place the possessive apostrophe accurately in words with regular plurals [for example, girls',

Writing - handwriting LKS2

· e161 use the diagonal and horizontal strokes that are needed to join letters and understand which

letters, when adjacent to one another, are best left · e162 increase the legibility, consistency and

quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

Writing - composition LKS2 · e164 discussing writing similar to that which they

are planning to write in order to understand and learn from its structure, vocabulary and grammar e167 composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of

sentence structures (English Appendix 2) • e170 in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

• e172 assessing the effectiveness of their own and others' writing and suggesting improvements • e173 proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

Writing - vocabulary, grammar and punctuation

• e174 proof-read for spelling and punctuation

• e177 extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although • e179 choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition

• e181 using fronted adverbials • e184 using commas after fronted adverbials • e185 indicating possession by using the possessive

apostrophe with plural nouns

COMMUNICATION AND LANGUAGE

• fl1 I can understand what is being said to me and respond correctly

• fl2 I can sing songs and say poems in another language and know what the words mean • fl3 I can have a conversation including asking and answering questions

• fl3.1 I can express my own and understand others' opinions · fl3.2 I can ask for clarification of information or

for help • fl6 I can communicate and be understood in different situations

· fl11 I can speak and write about everyday life • fl12 I know that some words are governed by

· sl13 listen and respond appropriately to adults and

· sl14 ask relevant questions to extend their understanding and knowledge

· sl16 articulate and justify answers, arguments and

· sl18 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments · sl20 speak audibly and fluently with an increasing

command of Standard English • sl21 participate in discussions, presentations, performances, role play, improvisations and debates

PSED & RELIGIOUS EDUCATION

PSED Developing good relationships and

respecting the differences between people LKS2 • pr28 Empathise with the lives of people living in other places and times, and people with different values and customs.

• pr29 Realise the nature and consequences of

• pr30 Able to identify strategies to respond to negative behaviour constructively and ask for help.

RE - Learning From Religion LKS2 · rf25 Response to the challenges of commitment in their own views and in religious traditions.

shown in a variety of ways.

· rf26 Identify how commitment to a religion is

others' response to them. Learning About Religion LKS2 • ra26 Describe aspects of religion, especially the

rf27 Discuss their own and others' religious

· rf28 Reflect on ideas of right and wrong and

people, stories and traditions that influence the beliefs and values of others.

beliefs, includig worship.

of life in religions. · ra28 Identify and describe the similarities in

• ra27 Describe the variety of practices and ways

· ra29 Investigate the significance of religion in the local and national communities.

· ra31 Understand the importance of religious

Invaders and Settlers: Vikings! (Y4T2) - Stage Coverage

UNDERSTANDING THE WORLD

Working scientifically LKS2

- sc32 asking relevant questions and using different types of scientific enquiries to answer them sc33 setting up simple practical enquiries, comparative and fair tests
- sc34 making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers • sc37 reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions
- sc40 using straightforward scientific evidence to answer questions or to support their findings.
- sc70 identify how sounds are made, associating
- some of them with something vibrating sc71 recognise that vibrations from sounds travel
- sc72 find patterns between the pitch of a sound and features of the object that produced it
- **sc73** find patterns between the volume of a sound and the strength of the vibrations that produced it
- sc74 recognise that sounds get fainter as the distance from the sound source increases.

Location knowledge LKS2

through a medium to the ear

ge27 locate the world's countries, using maps to focus on Europe (including the location of Russia)

Sound LKS2

- hi18 Pupils should continue to develop a chronologically secure knowledge and understanding
- of British, local and world history hi20 They should note connections, contrasts and trends over time
- hi23 They should regularly address and sometimes devise historically valid questions about similarity and difference and significance
- hi26 They should understand how our knowledge of the past is constructed from a range of sources
- hi51 a local history study For example:

MATHEMATICS AND COMPUTING

Number - addition and subtraction LKS2

- m125 add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate
- m126 estimate and use inverse operations to check
- answers to a calculation
- m127 solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why.

- co14 design, write and debug programs, controlling or simulating physical systems
- co15 solve problems by decomposing them into smaller parts
- co16 use sequence in programs
- co17 use selection in programs
- co24 use search technologies effectively
- co29 use technology safely, respectfully and responsibly
- co30 recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact

PHYSICAL EDUCATION

LKS2

- **pe6.1** develop flexibility, strength, technique, control and balance, for example gymnastics
- pe7 perform dances using a range of movement patterns

EXPRESSIVE ARTS AND DESIGN

LKS2

- ad10 to create sketch books to record their observations and use them to review and revisit ideas
- ad11 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint
- ad14 to improve their mastery of art and design techniques, including sculpture with a range of materials including clay.
- ad15 about great artists, architects and designers in history.

Design LKS2

- dt25 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose
- dt26 use research and develop design criteria to design products that are fit for purpose, aimed at particular individuals or groups

Make LKS2

- · dt32 select from and use a wider range of tools and equipment to perform practical tasks
- dt33 use a wider range of tools and equipment to perform practical tasks accurately
- · dt35 select from and use a wider range of tools and equipment to perform practical tasks, such as finishing, accurately

- mu11 perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression
- mu12 play musical instruments with increasing accuracy
- mu13 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with fluency and expression
- mu16 listen with attention to detail and recall sounds with increasing aural memory
- mu19 appreciate a wide range of high-quality live and recorded music
- mu20 understand music drawn from different traditions

Reading - word reading LKS2

 e135 apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and

LITERACY

to understand the meaning of new words they meet • e136 read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Reading - comprehension LKS2

- e140 using dictionaries to check the meaning of words that they have read
- e142 identifying themes and conventions in a wide range of books
- e144 discussing words and phrases that capture the reader's interest and imagination
- e147 checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- e148 asking questions to improve their understanding of a text
- e149 drawing inferences such as inferring
- characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence e150 predicting what might happen from details
- stated and implied
- e151 identifying main ideas drawn from more than one paragraph and summarising these
- e154 participate in discussion about both books that are read to them and those they can read for
- themselves, taking turns and listening to what others

Writing - transcription - Spelling LKS2

- e156 spell further homophones
- e157 spell words that are often misspelt (English Appendix 1)
- e158 place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]

Writing - handwriting LKS2

- e161 use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- e162 increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

Writing - composition LKS2

- e164 discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- e167 composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
- e170 in non-narrative material, using simple organisational devices [for example, headings and sub-headings]
- e172 assessing the effectiveness of their own and others' writing and suggesting improvements
- e173 proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
- e174 proof-read for spelling and punctuation errors

Writing - vocabulary, grammar and punctuation

- e177 extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
- e179 choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- e181 using fronted adverbials
- e184 using commas after fronted adverbials
- e185 indicating possession by using the possessive apostrophe with plural nouns

COMMUNICATION AND LANGUAGE

- fl1 listen attentively to spoken language and show understanding by joining in and responding
- fl2 explore the patterns and sounds of language through songs and rhymes
- fl3 engage in conversations; ask and answer
- fl3.1 engage in conversations and express opinions
- and respond to those of others • fl3.2 engage in conversations and seek clarification
- fl6 present ideas and information orally to a range
- of audiences fl11 describe people, places, things and actions
- orallyand in writing • fl12 understand basic grammar appropriate to the language being studied, including (where relevant):
- feminine, masculine and neuter forms sl13 listen and respond appropriately to adults and
- their peers • sl14 ask relevant questions to extend their understanding and knowledge
- sI16 articulate and justify answers, arguments and
- sl18 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- sl20 speak audibly and fluently with an increasing command of Standard English
- sl21 participate in discussions, presentations, performances, role play, improvisations and debates

PSED & RELIGIOUS EDUCATION

negative behaviour.

- respecting the differences between people LKS2 pr28 Empathise with the lives of people living in other places and times, and people with different
- values and customs. pr29 Realise the nature and consequences of

PSED Developing good relationships and

• pr30 Able to identify strategies to respond to negative behaviour constructively and ask for help.

RE - Learning From Religion LKS2

- rf25 Response to the challenges of commitment in their own views and in religious traditions. rf26 Identify how commitment to a religion is shown
- in a variety of ways. rf27 Discuss their own and others' religious beliefs,
- includig worship. rf28 Reflect on ideas of right and wrong and others' response to them.

Learning About Religion LKS2

beliefs and values of others.

- ra26 Describe aspects of religion, especially the people, stories and traditions that influence the
- ra27 Describe the variety of practices and ways of life in religions.
- ra28 Identify and describe the similarities in religions.
- ra29 Investigate the significance of religion in the local and national communities.
- ra31 Understand the importance of religious expression.

