



Wow Starter: We will begin the Topic by watching a short Horrible Histories introduction to the Stone Age.

Final Event: Completing cave Art as if we are in the caves ourselves!

UNDERSTANDING THE WORLD

Working scientifically LKS2

- **sc35** gathering, recording, classifying and presenting data in a variety of ways to help in answering questions
- **sc37** reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions
- **sc39** identifying differences, similarities or changes related to simple scientific ideas and processes

Rocks LKS2

- **sc47** compare and group together different kinds of rocks on the basis of their appearance and simple physical properties
- **sc48** describe in simple terms how fossils are formed when things that have lived are trapped within rock
- **sc49** recognise that soils are made from rocks and organic matter.

Core Skills across the Key Stage LKS2

- **hi18** I can place events, people and changes into correct periods of time (British, local and world history)
- **hi19** I can describe key features and events in the periods and societies I have studied
- **hi20** I can recognise similarities and differences between periods of time
- **hi23** can ask and answer questions about similarities and differences and their significance
- **hi25** I can produce structured work from an appropriate range of resources relevant to the focus of enquiry
- **hi29** I have studied changes in Britain from the Stone Age to the Iron Age
- **hi39** I can give reasons for the settlement in Britain by the Anglo-Saxons and Scots
- **hi60** I can locate and describe the earliest civilisations whilst being aware that sources of evidence from those times can be interpreted in different ways

EXPRESSIVE ARTS AND DESIGN

LKS2

- **ad10** I can show in my sketch book how I have developed techniques and ideas
- **ad12** I can show examples of drawing using pencil and charcoal.
- **ad13** I can show examples of painting with different kinds of paint
- **ad14** I can show examples of my work in clay
- **ad15** I can talk about some famous artists, architects and designers from the past

Design LKS2

- **dt29** I can make a model of my design

LKS2

- **mu14** I can compose pieces of music for a specific purpose, choosing and combining sounds to achieve the effect I desire
- **mu16** I can listen carefully and perform accurately from memory
- **mu20** I can identify music from different traditions

MATHEMATICS AND COMPUTING

Number - number and place value LKS2

- **m81** recognise the place value of each digit in a three-digit number (hundreds, tens, ones)

Number - addition and subtraction LKS2

- **m90** add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction

Number - multiplication and division LKS2

- **m94** write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods
- **m95** solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects.

Measurement LKS2

- **m103** measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml)
- **m104** measure the perimeter of simple 2-D shapes
- **m105** add and subtract amounts of money to give change, using both £ and p in practical contexts
- **m106** tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks
- **m107** estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight
- **m108** know the number of seconds in a minute and the number of days in each month, year and leap year
- **m109** compare durations of events [for example to calculate the time taken by particular events or tasks].

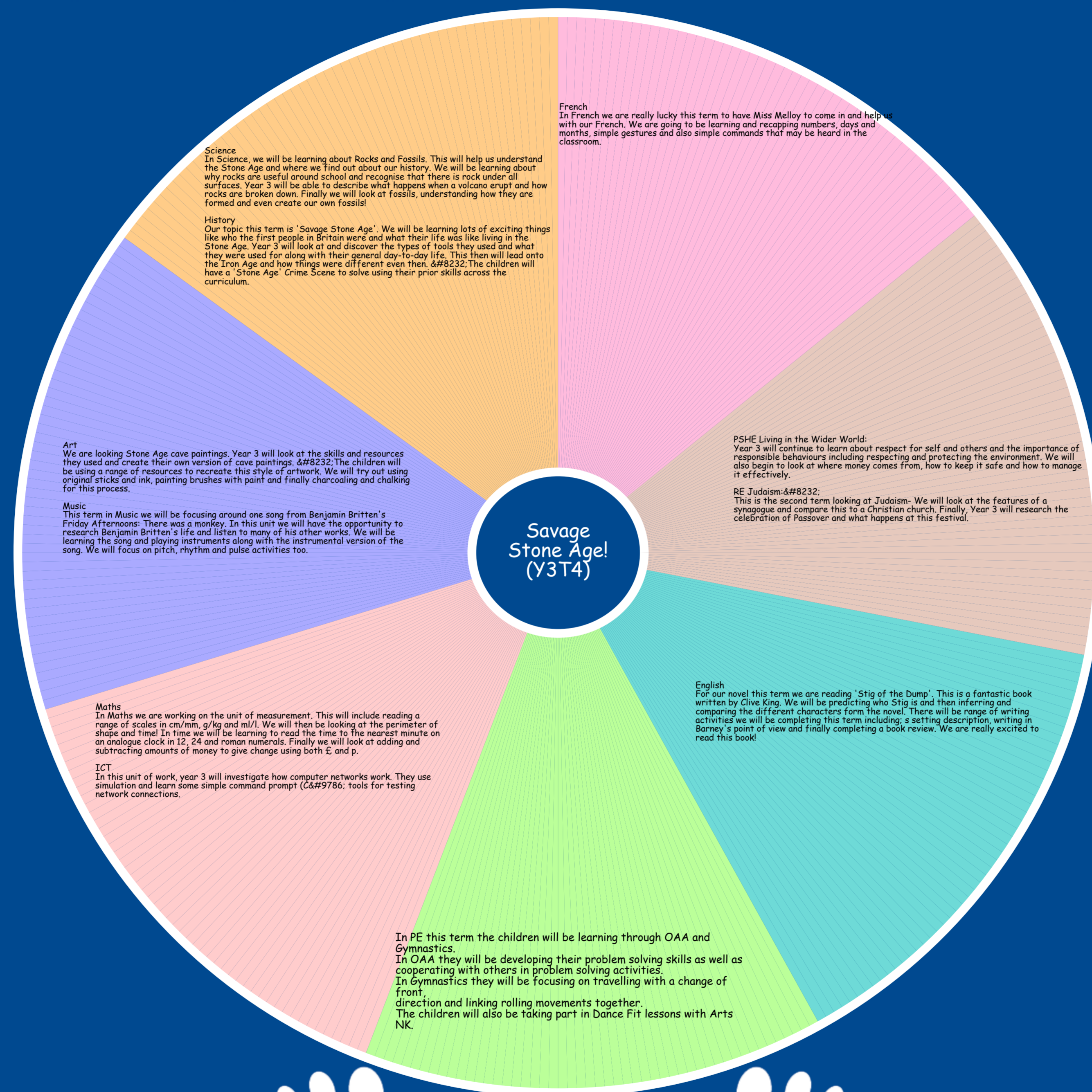
OUTDOOR LEARNING

RRSA Continuing RRSA rights and responsibilities through classroom lessons.
Whole School assembly Article focus.
CBBC news round- We will be watching global news daily and discuss our rights based on the up current news stories.

Science- Most lessons require outdoor observations and exploring due to working with rocks and fossils.

PE- Year 3 have PE on Tuesdays and Thursdays with Miss Dix and Dance on a Wednesday with Arts NK

SMSC#8232;
RE
Assemblies
PSHE
Class Charter Circle
Time Partner talk



COMMUNICATION AND LANGUAGE

LKS2

- **fl1** I can understand what is being said to me and respond correctly
- **fl2.1** I can spell and pronounce the words correctly in the songs and poems I know
- **fl3** I can have a conversation including asking and answering questions
- **fl3.1** I can express my own and understand others' opinions
- **fl7** I can read simple passages with understanding

- **fl11** I can speak and write about everyday life
- **sl16** articulate and justify answers, arguments and opinions
- **sl21** participate in discussions, presentations, performances, role play, improvisations and debates
- **sl23** consider and evaluate different viewpoints, attending to and building on the contributions of others

PSED & RELIGIOUS EDUCATION

PSED Developing a healthy, safer lifestyle LKS2

- **ph14** Follow simple, safe routines to reduce the spread of bacteria/viruses.

PSED Developing good relationships and respecting the differences between people LKS2

- **pr25** Understand that their actions affect themselves and others.
- **pr26** Able to empathise with another viewpoint.
- **pr27** Consolidate understanding of differences and similarities between people.

RE - Learning From Religion LKS2

- **rf24** Discuss their own religious beliefs.

Learning About Religion LKS2

- **ra21** Identify and begin to describe the similarities in religions.
- **ra23** Begin to consider the meaning of a range of forms of religious expression.
- **ra24** Begin to learn specialist vocabulary to communicate their knowledge and understanding.
- **ra25** Begin to use information about religions from a range of sources.

LITERACY

Reading - comprehension LKS2

- **e139** reading books that are structured in different ways and reading for a range of purposes
- **e141** increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
- **e147** checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- **e149** drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- **e150** predicting what might happen from details stated and implied
- **e151** identifying main ideas drawn from more than one paragraph and summarising these
- **e165** discussing and recording ideas
- **e166** draft and write by:
- **e168** organising paragraphs around a theme
- **e169** in narratives, creating settings, characters and plot
- **e172** assessing the effectiveness of their own and others' writing and suggesting improvements
- **e173** proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
- **e174** proof-read for spelling and punctuation errors

Writing - transcription - Spelling LKS2

- **e158** place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]
- **e177** extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
- **e178** using the present perfect form of verbs in contrast to the past tense
- **e180** using conjunctions, adverbs and prepositions to express time and cause
- **e182** learning the grammar for years 3 and 4 in English Appendix 2
- **e186** using and punctuating direct speech

Writing - composition LKS2

PHYSICAL EDUCATION

LKS2

- **pe6.1** I can perform fluent gymnastics sequences to demonstrate my control and balance
- **pe8** I can tell you about outdoor and adventurous activities I have achieved on my own

- **pe8.1** I can tell you about outdoor and adventurous activities I have achieved in a team
- **pe9.1** I can show you how I have improved in different activities over time

Savage Stone Age! (Y3T4) - Stage Coverage

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LKS2

- **hi18** Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history
- **hi19** Pupils should continue to establish clear narratives within and across the periods they study.
- **hi20** They should note connections, contrasts and trends over time
- **hi23** They should regularly address and sometimes devise historically valid questions about similarity and difference and significance
- **hi25** They should construct informed responses that involve organisation of relevant historical information.
- **hi29** changes in Britain from the Stone Age to the Iron Age
- **hi39** Britain's settlement by Anglo-Saxons and Scots
- **hi60** the achievements of the earliest civilizations - an overview of where and when the first civilizations appeared

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PHYSICAL EDUCATION

LKS2

- **pe6.1** develop flexibility, strength, technique, control and balance, for example gymnastics
- **pe8** take part in outdoor and adventurous activity challenges individually
- **pe8.1** take part in outdoor and adventurous activity challenges within a team
- **pe9.1** demonstrate improvement

EXPRESSIVE ARTS AND DESIGN

LKS2

- **ad10** to create sketch books to record their observations and use them to review and revisit ideas
- **ad12** to improve their mastery of art and design techniques, including drawing with pencil and charcoal
- **ad13** to improve their mastery of art and design techniques, including painting with a range of materials
- **ad14** to improve their mastery of art and design techniques, including sculpture with a range of materials including clay.
- **ad15** about great artists, architects and designers in history.

Design LKS2

- **dt29** generate, develop, model and communicate their ideas through prototypes

LKS2

- **mu14** improvise and compose music for a range of purposes
- **mu16** listen with attention to detail and recall sounds with increasing aural memory
- **mu20** understand music drawn from different traditions

LITERACY

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- **e186** using and punctuating direct speech

COMMUNICATION AND LANGUAGE

LKS2

- **fl1** listen attentively to spoken language and show understanding by joining in and responding
- **fl2.1** link the spelling, sound and meaning of words
- **fl3** engage in conversations; ask and answer questions
- **fl3.1** engage in conversations and express opinions and respond to those of others
- **fl7** read carefully and show understanding of words, phrases and simple writing
- **fl11** describe people, places, things and actions orallyand in writing
- **sl16** articulate and justify answers, arguments and opinions
- **sl21** participate in discussions, presentations, performances, role play, improvisations and debates
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Savage Stone Age! (Y3T4)