As Historians we will:

Invaders and Settlers: Vikings

Novel Link: How to Train your Dragon WOW day:

As Scientists we will:

This term the children will be focusing on games. In one session they will be receiving sessions from the Carre’s Grammar School outreach team, focusing on Basketball. They will develop control and accuracy of throwing and catching, maintaining possession of a ball. They will use these skills in games, choosing appropriate tactics. In the other session they will be focusing on Football, developing maintaining possession of the ball and developing passing to team mates at appropriate times.

As Athletes we will:

Continue reading ‘How to Train Your Dragon’ by Cressida Cowell. We will be able to apply our knowledge to read further exception words. We will be using the text to infer and deduce key parts of the story and think carefully about the plot and characters and support this with evidence. These skills will also be built on in our weekly Guided Reading sessions.

Be looking at our Charanga scheme of work. We will look at the song ‘Mamma Mia’. As part of this, we will look at the skills we need to perform. We will learn about beats and tempo in the song as well as how we can use the projection of our voices for effect. We will also look carefully at the words we use when describing music including silence, pitch and texture.

As Musicians we will:

Understand how to use our place value knowledge to add and subtract numbers. We will look at mental methods using place value before we move onto formal written methods. We will start by looking at addition using the column method. We will look at exchanging into columns when adding four digit numbers together. After, we will move onto column subtraction again using exchanges. To finish, we will look at estimating so that we can check our answers.

As Mathematicians we will:

Explore the religion of Islam. We will look at the symbols found in the mosque, the teachings of the Qu’ran, what Islam teaches Muslims about Allah and how Muslims put their beliefs into practice. We will also compare this to the Christian faith and how celebrations between the two religions are the same or different.

As Religious Scholars we will:

Look at dragon art. We will be using clay to make ‘dragon eyes’ by thinking carefully about sculpting and molding to create textures. We will choose appropriate colours for moods to create painting designs too including looking at how to make and mix colours and use different brush techniques to create different effects in our work.

As Artists/D&T we will:

Understand who the Vikings were. Through this, we will be continuing to look at the history of Britain throughout the ages. We will look at their invasions of Britain and the change from Anglo-Saxon life to Viking Britain. We will be able to look at the causes and consequences of these changes for the people who lived here and the results they had on main events.

As Readers we will:

Continue to explore the book ‘How to Train Your Dragon’ by Cressida Cowell. We will writing instructions on how to train a dragon like Toothless! We will first explore the features of instructions and even test some ourselves. We will look at imperative verbs and modal verbs too. After, we will move onto our non-fiction writing by understanding biographies. We will explore the difference between them and autobiographies and look at how chronological order links to it. We will then write one all about Cressida Cowell herself!

Begin by looking at sound including its origins in vibrations through different materials. We will also explore the journey of sound through the ear. After this, we will move on to understanding light and sound. We will look at how shadows are made by exploring the absence of light and how light can be reflected in a range of materials.

As Writers we will: