

Home learning- Timetable of tasks

Week beginning: 15/3/2021

Class: Miss Brand

Year Group: 4

	Monday	Tuesday	Wednesday	Thursday	Friday
Reading/ Phonics	The Firework Maker's Daughter – Lesson 1: Engage with a text https://classroom.thenational.academy/lessons/to-engage-with-the-text-c9h3je	The Firework Maker's Daughter – Lesson 2: Answer questions on the text https://classroom.thenational.academy/lessons/to-answer-questions-on-the-text-orally-and-in-written-form-c5jk6d	The Firework Maker's Daughter – Lesson 3: Analyse a character https://classroom.thenational.academy/lessons/to-analyse-a-character-6wv3gd	The Firework Maker's Daughter – Lesson 4: To explore one of the main themes https://classroom.thenational.academy/lessons/to-explore-one-of-the-main-themes-6dk30d	The Firework Maker's Daughter – Lesson 5: To explore genre https://classroom.thenational.academy/lessons/to-explore-genre-6rr32t
Maths	Fractions – Fractions greater than 1 https://whiterosemaths.com/homelearning/year-4/spring-week-6-number-fractions/	Fractions – Counting in fractions https://whiterosemaths.com/homelearning/year-4/spring-week-6-number-fractions/	Fractions – Add fractions https://whiterosemaths.com/homelearning/year-4/spring-week-7-number-fractions/	Fractions – Add 2 or more fractions https://whiterosemaths.com/homelearning/year-4/spring-week-7-number-fractions/	Fractions – subtract fractions https://whiterosemaths.com/homelearning/year-4/spring-week-7-number-fractions/
Writing	Poetry – Lesson 6: To explore and respond to John Lyons' poetry: Dancing in the rain (part 2) https://classroom.thenational.academy/lessons/to-explore-and-respond-to-john-lyons-poetry-dancing-in-the-rain-part-2-6xgkec	Poetry – Lesson 7: To practice and apply knowledge of suffixes: -ous https://classroom.thenational.academy/lessons/to-practise-and-apply-knowledge-of-suffixes-ous-including-test-c9gkgt	Poetry – Lesson 8: To perform a poem https://classroom.thenational.academy/lessons/to-perform-a-poem-70tp4t	Poetry – Lesson 9: To analyse 'Carib Nightfall' https://classroom.thenational.academy/lessons/to-analyse-carib-nightfall-6rrkae	Poetry- Lesson 10: To analyse 'Dancing in the Rain' https://classroom.thenational.academy/lessons/to-analyse-dancing-in-the-rain-6gtked

<p>Core/ Non- core subjects</p>	<p>Music- Timbre 2 – Beatboxing basics https://classroom.thenational.academy/lessons/beatboxing-basics-6wu38c</p>	<p>RE – Hinduism – How does dharma influence how Hindus live? https://classroom.thenational.academy/lessons/how-does-dharma-influence-how-hindus-live-6wr66e</p>	<p>PE – Athletic activity – Changing direction and throwing with power and precision https://classroom.thenational.academy/lessons/changing-direction-and-throwing-with-power-and-precision-64wkee</p>	<p>French – Oú habites- tu? – Saying your nationality https://classroom.thenational.academy/lessons/saying-your-nationality-crup6d</p>	<p>ICT – Flat-file databases – Using a database https://classroom.thenational.academy/lessons/using-a-database-61jkcd</p>
<p>Spellings</p>	<p>Miss Brand’s Group (1) (Purple Book 4): mis- and in- prefixes Misprint, misunderstand, mismatch, misplace, disagree, unfair, inactive, inhuman</p> <p>Miss Brand’s Group (2) (Blue Book 3): in- and dis- prefixes Incomplete, invisible, incapable, independent, dishonest, disapprove, disagree, disappear</p> <p>Hayley’s Group (1) (Red Book 2B): words with beginning with a silent w Wrong, write, wriggle, wrist, wrap, wrinkle, wren, wreck</p> <p>Hayley’s Group (2): common exception words Book, each, keep, most, over, other, where, think</p>				
<p>Mathletics/ TTRockstars</p>	<p>TTRockstars</p>	<p>Mathletics</p>	<p>TTRockstars</p>	<p>Mathletics</p>	<p>TTRockstars</p>